

PAGE	Q #	T-UP	T-DN	CUE ACTION/LINE	CUE DESCRIPTION
	1.00	5		PRESHOW	HOUSE + CURTAIN WARMERS
	2.00	5	5	HOUSE TO 1/2	HOUSELIGHTS TO 1/2
	3.00	3	3	HOUSE OUT	HOUSELIGHTS OUT
	3.10	3	3	AUTOFOLLOW FROM PREVIOUS	WARMERS OUT - STAGE OUT
7	7.10	7		ACTORS IN PLACE ON STAGE	LIGHTS UP DOWNSTAGE - TEXTURE + COOLNESS
	7.20	5		JENNY OUT OF HUT	LIGHTS UP @ JENNY - COOLNESS + MYSTERY WATER FX CYC
	7.30	3		JENNY POINTS TO MARCHEN	SPECIAL UP ON MARCHEN
	7.40	5	5	MARCHEN MOVES TOWARD UC DECK	SPECIAL OUT, DS LX OUT; 'DANCE SPOT' SPECIAL
	7.50	5	5	DANCE ENDS/MARCHEN & JENNY EXIT	FADE TO BLACK
	7.60	3		M: "ROLL CALL"	LIGHTS UP DS. TEXTURE. DAYLIGHT WARMTH.
10	10.1	5		GIRLS SQUABBLE / ARGUMENTS	SLOW BUILD OF BACKLIGHT/ TENSION INCREASE
	10.2	3	3	M: "ENOUGH!"	RESTORE 7.6
11	11.1	3	3	I: "What sort of secret?" / Group Moves to M	Increase tension/hilite I @ SL
12	12.1	3	3	I: "She's more delicate"	restore 7.6
14	14.10	3	3	I exits / with "dream music"	subtle "dance" coloration on M
	14.20	3	3	Marchen Exits	FADE TO BLACK
	14.30	5	5	Actors in Place / Top S3	Full stage - downstage emphasis. Evening/Sunset feel.
17	17.10	5	5	group gets together at center for 'compliments'	highlight group at center
19	19.10	3	3	I enters	restore 14.3
21	21.10	5	5	Trunk Enters, and is placed DC	Highlight Trunk - Water Coloration hints.
		3	3	Music Plays	Subtle "Dream" coloration highlight on M.
22		3	3	R: "I didn't hear anything"	Fade "dream coloration" on M.
	22.10	3	3	Trunk Off	Fade Trunk Highlight (Restore 14.3)
	22.20	3	3	Little I Off. Beat.	FADE TO BLACK
	22.30	4	4	Top S4	LX up US; Night. Mystery. Suggest "Dream". Water FX DS, CYC
25	25.10	3	3	J: "I am not any witch?"	Highlight on Jenny. Subtle Dream + Tension
26	26.10	4	4	M: "Wait a minute"	Restore 22.4
27	27.10	3	3	M & Little M left alone	FADE TO BLACK
	27.20	5	5	M exits	Texture. Dead of Night. Dark. Quiet.
	27.30			jenny breaths	
30	30.10	5	5	Marchen Exits. Beat.	FADE TO BLACK
31	31.10	3	3	Top of S6	Jenny's Hut. Water Effects. Heavy Texture. Morning.
33	33.10	3	3	Jenny begins to disrobe	sublte hilite Jenny. Clarity.
34	34.10	3	3	M: "What does the rest of you look like?"	fade highlight; restore 31.1
	34.20	3	3	Marchen looks in sack. Beat.	FADE TO BLACK
	34.30	3	3	Top S7	Full Stage. Highlight Center Area, Trunk. Evening/Early Night.
36	36.10	5	5	Marchen Enters	Diminish Center/Trunk Focos. Full Stage Evening.
39	39.10	5	5	Ilseville "these are tricks"	Increase Tension. Backlight Increase. Stronger Edge.
	39.20	7	7	H: "I never got to..."	Restore 36.1

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40	40.10	10	10	I: "This is the last chance..."	Slow Isolation/Highlight on Ilseville.
41	41.10	4	4	I: Very well then. [Exits]	Restore 36.1
	41.20	3	3	Little M Exits. Beat.	FADE TO BLACK
	41.30	4	4	Lights Up on Jenny's Hut.	Texture. Night. Mystery.
43	43.10	7	7	They Sit for the Hair Brushing	Highlight couple @ Cutout
44	44.10	4	4	Couple Breaks. Jenny moves.	Restore 41.3
	44.20	20	20	"Feel My Head"	Slow build to highlight/isolation of couple @ Center for undressing.
45	45.10	7	7	I enters	subtle highlight on Ilse to pull her out from the dark;
	45.20	4	4	Couple lays down	fade highlight on couple ; hold ilse up
	45.25	4	4	AUTOFOLLOW FROM PREVIOUS	FTB
	45.30	7	7	Stage Clear.	Intermission. House + "Night" Atmosphere on stage.
46	46.10	10	10	House Blink Sequence	Ready for Places
	46.20	5	5	HOUSE TO 1/2	Places
	46.30	5	5	HOUSE OUT	
	46.40	5	5	Actors in Place.	Texture. Dream. Similar to Top of Act 1. Ribbon Sequence.
	46.50	10	10	Ribbon Sequence 1/2 over.	ML Backlight slowly shifts to red coloration for final moment.
	46.60	0	0	End Ribbon Sequence. Beat.	Blackout.
	46.70	3	3	I: ROLL CALL	Restore 7.6. Subtle Energy Difference. More Blue present?
49	49.10	7	7	I: I am trying to preseve order	slow build of tension - backlight increase
	49.20	3	3	I: "... if you even care to."	FTB
50	50.10	5	5	Top of Search Sequence.	Texture. Not much frontlight. Fog. Haze. Threat.
	50.20	5	5	Rose Enters Carrying Ribbon.	Frontlight rises downstage.
51	51.10	5	5	I moves to center.	Subtle rise in focus @ Ilseville center
	51.20	8	8	Against The Witch	Fade to tight isolation/downlight on group of girls
	51.30	0	0	Final "Against the Witch"	Blackout.
	51.40	4	4	Top 2.3	Restore 31.1
52	52.10	3	3	Marchen Exits.	FADE TO BLACK
53	53.10	5	5	Funeral Sequence Starts. (with Music)	Evening. Texture. Sadness. Dim. Fog.
	53.20	5	5	Ilse Hands Mirror.	Brief Iso on M.
	53.30	3	3	Beat.	FADE TO BLACK
54	54.10	3	3	Top of 2.5	Restore 46.7
56	56.10	3	3	H: "I am so unhappy"	FADE TO BLACK
	56.20	3	3	Marchen Sleeping.	Night. Texture.
	56.30	7	3	Marchen Wakes and exits.	Crossfade to Jenny @ Night
57	57.10	5	5	Marchen's Dream	Blues; Mystery. Haze. COMPLETE LOSS OF TEXTURE.
58	58.10	7	7	I strangles the puppet.	WHITE, COLD DOWNLIGHT ON I/PUPPET.
59	59.10	5	5	Jenny Enters.	Slight Fade of White Heat. Keep it "present," but not dominant. Ilse exposed.
60	60.10	3	3	Jenny Exits. Beat.	Blackout.
	60.15	7	7	AUTOFOLLOW FROM PREVIOUS (D 3)	Restore 31.1

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61	61.10	3	3	They kiss, Exit	Fade to quick isolation of Jenny.
	61.15	2	2	AUTOFOLLOW FROM PREVIOUS	FADE TO BLACK
	61.20	3	3	Top 2.8	Restore36.1
63	63.10	3	3	M Exits	FADE TO BLACK.
	63.20	3	3	Top 2.9	Full Stage Texture. Blues. Water Effect.
	63.50	3	3	End Sequence	Fade to Black
64	64.10	3	3	Top 2.10	Restore 14.3
	64.20	5	5	Trunk Sequence/Story.	Restore 21.1 ; Highlight Subtle on M as a separate.
65	65.10	3	3	End Story. Beat.	Fade to Black
	65.20	4	4	Top 2.11	Jenny's Hut. Heavy Texture. Morning.
	66.10	5	5	"Look through the depths..."	Cyc Water Effect Heavy. Memory. Similar to previous dream. Reduced texture
68	68.10	7	7	Weed Wrapping.	Highlight Sequence. Fade Water Effect.
69	69.10	5	5	M enters swamp - clears stage.	Restore water effect. Two bodies now.
	69.20	7	7	Jenny begins to dress.	Slow Restore of 65.2. Keep Water Effect.
	69.30	7	7	"sitting on the ground..."	fade all but cyc.
	69.35	3	3	AUTOFOLLOW FROM PREVIOUS (D 2)	FADE TO BLACK.
	69.50	2	2	BOW LIGHTS.	
	69.90	4	4	END BOWS. CROSS to EXIT LIGHTS.	Restore 45.3