

PRESHOW SETUP						
Q 1	HOUSE LIGHTS FULL - WARMERS FULL - BACKSTAGE WORKS					
Q 2	HOUSE 1/2 - WARMERS FULL - BACKSTAGE FULL					
Q 3	DOMONIQUE PRESHOW SPEECH - HOUSE 1/2 - WARMERS FULL					
Q 4	RESTORE 2					
Q 5	BLACKOUT [CURTAIN OUT]					
IN THE BEGINNING [FULL COMPANY]						
Q 10	MUSIC AND LIGHTS [LX BOARD TRIGGER]					
Q 11	CHAIRS SPIN - LIFTS OFF OF CHAIRS					
Q 12	MOVEMENT 2 [Q LAB AUTO FIRE]					
Q 13	MOVEMENT 3 [Q LAB AUTO FIRE]					
Q 14	MOVEMENT 4 [Q LAB AUTO FIRE]					
Q 15	ON WRAP AT END - FAST BLACK					
Q 16	BOW LIGHTS					
Q 17	END BOW BLACKOUT					
LUMINOUS [SPENCER & CHRISTINE]						
Q 20	MUSIC AND LIGHTS [LX BOARD TRIGGER]					
Q 20.5	SPENCER PIRHOUETTE TO GROUND - DEVELOPPE					
Q 21	DANCERS UP - FEMALE DEVELOPPE INTO L SHOULDER MALE					
Q 22	SECOND LIFT - DSR MOVING TO UC					
Q 23	DOWNSTAGE LINE - SPREAD REACH POSITION					
Q 24	BREAK DOWNSTAGE SPREAD REACH POSITION					
Q 25	RETURN TO CENTER - CIRCLING TRUE CENTER					
Q 26	FADE TO BLACK ON COUPLE KNEEL - MALE IN FRONT					
Q 27	BOWS					
Q 28	END BOW BLACKOUT					
Version Information						

JABEZ [BROOKE & GLEN]	
Q 31	DANCERS IN PLACE - FEMALE [BROOKE] MOVING
Q 32	AFTER BEAT - MUSIC TRIGGER [LX BOARD TRIGGER]
Q 33	HEADWRAP AT CENTER [SHORTLY FOLLOWS MUSIC START]
Q 34	COUPLE CENTER - FEMALE ARM SWOOP OVER HEAD
Q 35	COULPE CENTER - FEMALE POSED ON MALE BACK
Q 36	FEMALE WALKS DOWNSTAGE - AFTER HOLD BACK TO BACK @ C
Q 37	COUPLE USR - QUICK WALKS TOWARD SL
Q 38	LIFT DOWNSTAGE CENTER
Q 39	COUPLE DSL - CLOSE WORK IN CORNER
Q 40	FEMALE "PUSHES OFF" FACE OF MALE - MALE EXITS L.
Q 42	FEMALE WALKS THROUGH CS DOWNLIGHT POOL.
Q 43	BOWS
Q 44	END BOWS / BLACKOUT
OF BEAUTY AND LIGHT [CAROLE & JOSE]	
Q 51	LIGHTS AND MUSIC [LX BOARD TRIGGER]
Q 52	COUPLE CLEARS QUARTERS, MOVING CENTER
Q 53	LIFT- FOLLOWS 'WING FLAPS' UP CENTER
Q 54	SEPARATE AND MOVE AWAY FROM UC SPOT
Q 55	RETURN UP CENTER CABRIOLE ON FLOOR
Q 56	SEPARATE AND MOVE AWAY FROM UC SPOT
Q 57	FEMALE TUCK HEAD UNDER ARM, ONTO MALE [R] THIGH
Q 58	MALE ON FLOOR DSR - FEMALE MOVING TO LAY ON TOP
Q 59	STILL ON FLOOR DSR - COULPE ARCHING, LOOKING SL
Q 60	ARM EXCHANGE' U/D SWITCHES DSC
Q 61	TOP OF LIFT [ZERO COUNT BLACKOUT]
Q 62	BOWS
Q 63	END BOWS / BLACKOUT
INTERMISSION [MAIN CLOSE]	
Q 65	INTERMISSION LIGHTS
Q 66	HOUSE TO 1/2
Q 67	BLACKOUT TOP OF 2 [MAIN OPEN]

RISK OF EXPOSURE [FULL COMPANY]						
Q 70	LIGHTS AND MUSIC [LX BOARD TRIGGER]					
Q 71	CAROL REACHES DSR - 'BOUNCE TOWARD LEFT'					
Q 72	GROUP AT CENTER - REACH DOWNSTAGE					
Q 73	BROOKE LIFT					
Q 74	BREAK OUT OF GROUPING					
Q 75	ON FLOOR - ROLLS					
Q 76	GROUP TO KNEES - DR LOOKING R					
Q 76.5	ROLL OFF KNEES TO MID LEFT/ DOWN CENTER					
Q 77	GROUP BREAKS FROM MID L INTO ANGLE LINE UP UR - DL					
Q 78	UR DOWN					
Q 79	RC DOWN					
Q 80	LC DOWN					
Q 81	DL DOWN					
Q 83	OFF FLOOR					
Q 84	CAROL LEAP TO CENTER GROUP FROM UC					
Q 85	CAROL TO GROUND, DRAG UC					
Q 86	GROUP R SWAYING, CAROL CS ON KNEES					
Q 87	BREAK GROUP - CIRCLE CAROL					
Q 88	OFF FLOOR - BROOKE LIFT					
Q 89	FIRST LIFT EXCHANGE - MEREDITH					
Q 90	HANDS REACHING - OPENING					
Q 91	HANDS REACH OPEN "AHH" [O COUNT BLACKOUT]					
Q 92	BOWS					
Q 93	END BOWS / BLACKOUT					
Version Information						

HEART VARIATIONS	
Q 100	LX BOARD TRIGGER MUSIC/PROJECTION [BLACKOUT HOLDS]
Q 101	:05 [FIRST HEARTBEAT]
Q 102	00:31
Q 103	2:43
Q 104	2:59
Q 105	3:14
Q 106	3:25
Q 107	4:55
Q 108	JOSE ARMS INTO THE AIR
Q 109	WITH MUSIC ~5:37
Q 110	5:47
Q 111	6:11
Q 112	6:23
Q 113	6:30
Q 114	7:11
Q 115	9:21
Q 116	9:25 [W/ MUSIC]
Q 117	10:08
Q 118	10:53
Q 119	10:56 [HEARTBEAT]
Q 120	11:22
Q 121	11:24
Q 122	11:50
Q 123	11:58
Q 124	12:06
Q 125	12:37 [GLEN THROWN IN FROM DSR]
Q 126	13:45
Q 127	14:59
Q 128	15:09
Q 129	15:17
Q 130	Version 1.0 GLEN HANDS AWAY FROM GLEN, GLEN HAND TO HEART

Q 131	BOW LIGHTS
Q 132	END BOWS / BLACKOUT
Q 133	[MAIN CLOSE] RESTORE Q 1