

WALL A

NOTE:
WALL A PICTURE LAYOUT DEPENDENT ON AVAILABLE FRAMES. TO BE DETERMINED IN COLLABORATION WITH DIRECTOR & SCENIC DESIGNER.

WALL B

NOTE:
WAINSCOT IS PAINTED, FINISHED HEIGHT 42" FROM STAGE DECK. MOLDING HEIGHTS: CROWN @12"; CHAIR RAIL@ 4"; DOOR CASING @3"; BASEBOARD@ 6"

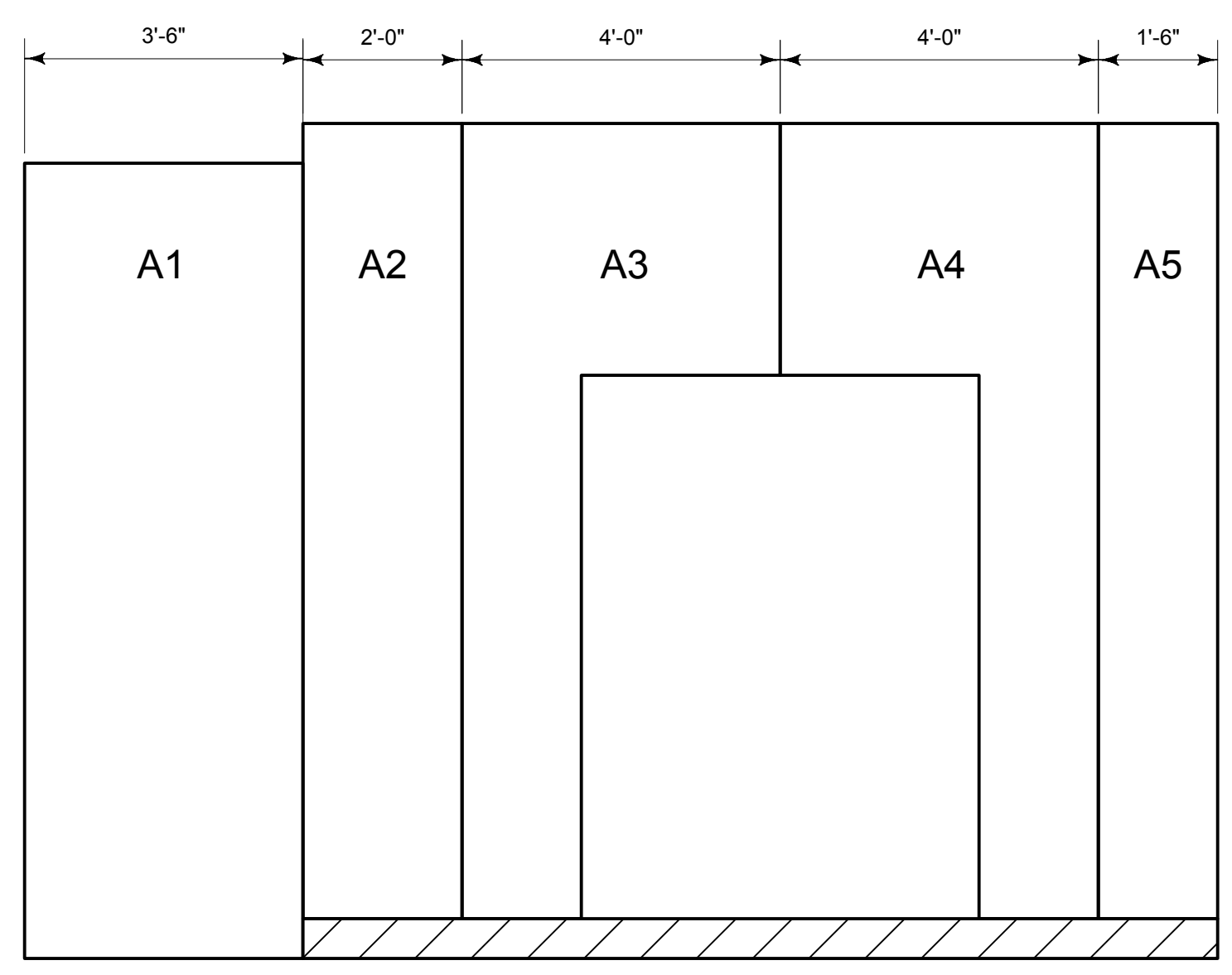
WALL C

NOTE:
WALL C PICTURE LAYOUT DEPENDENT ON AVAILABLE FRAMES. TO BE DETERMINED IN COLLABORATION WITH DIRECTOR & SCENIC DESIGNER.

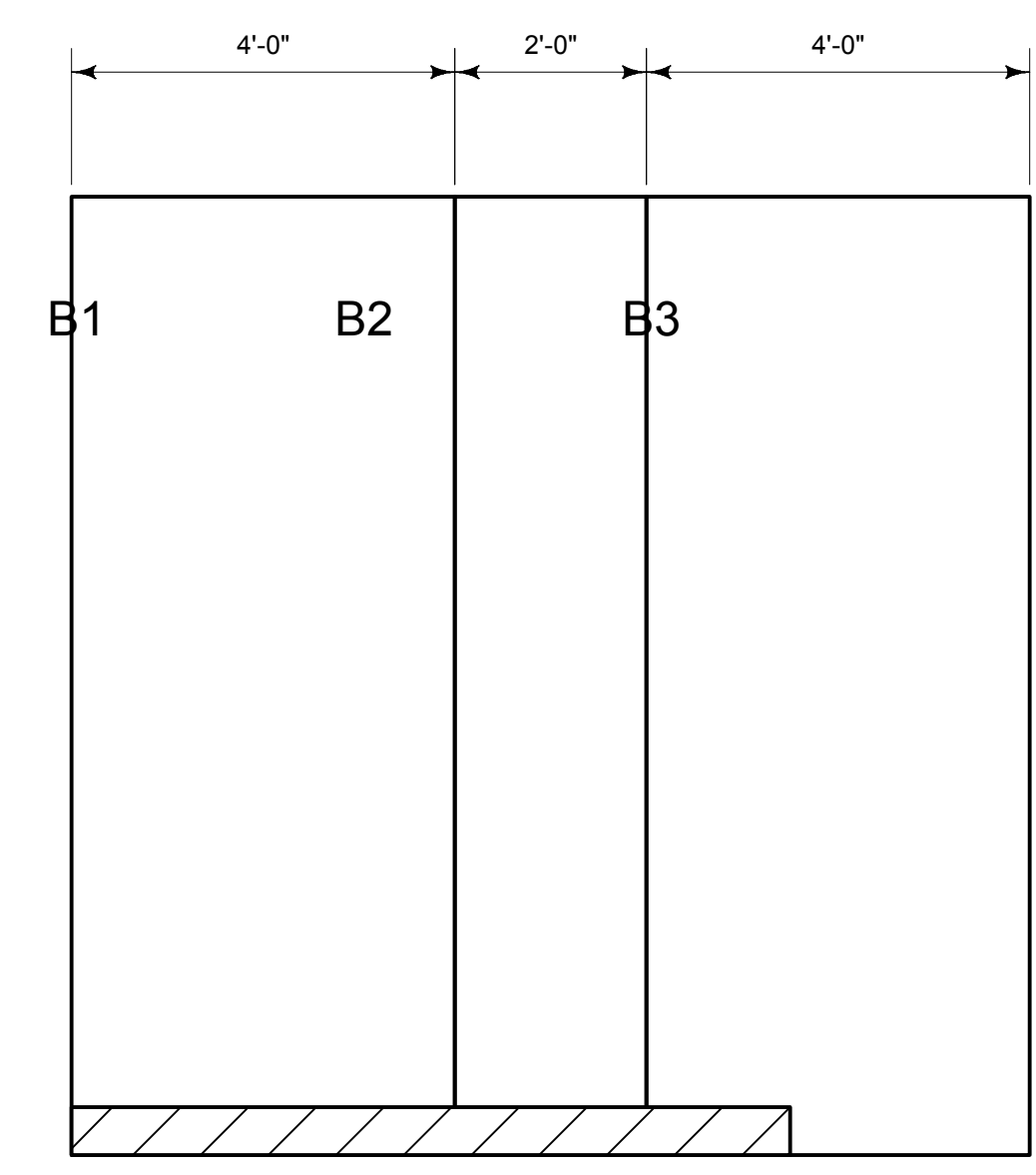
WALL D

NOTE:
WALLS D & E PAINTED RUNNING BLOCK BRICK FINISH.

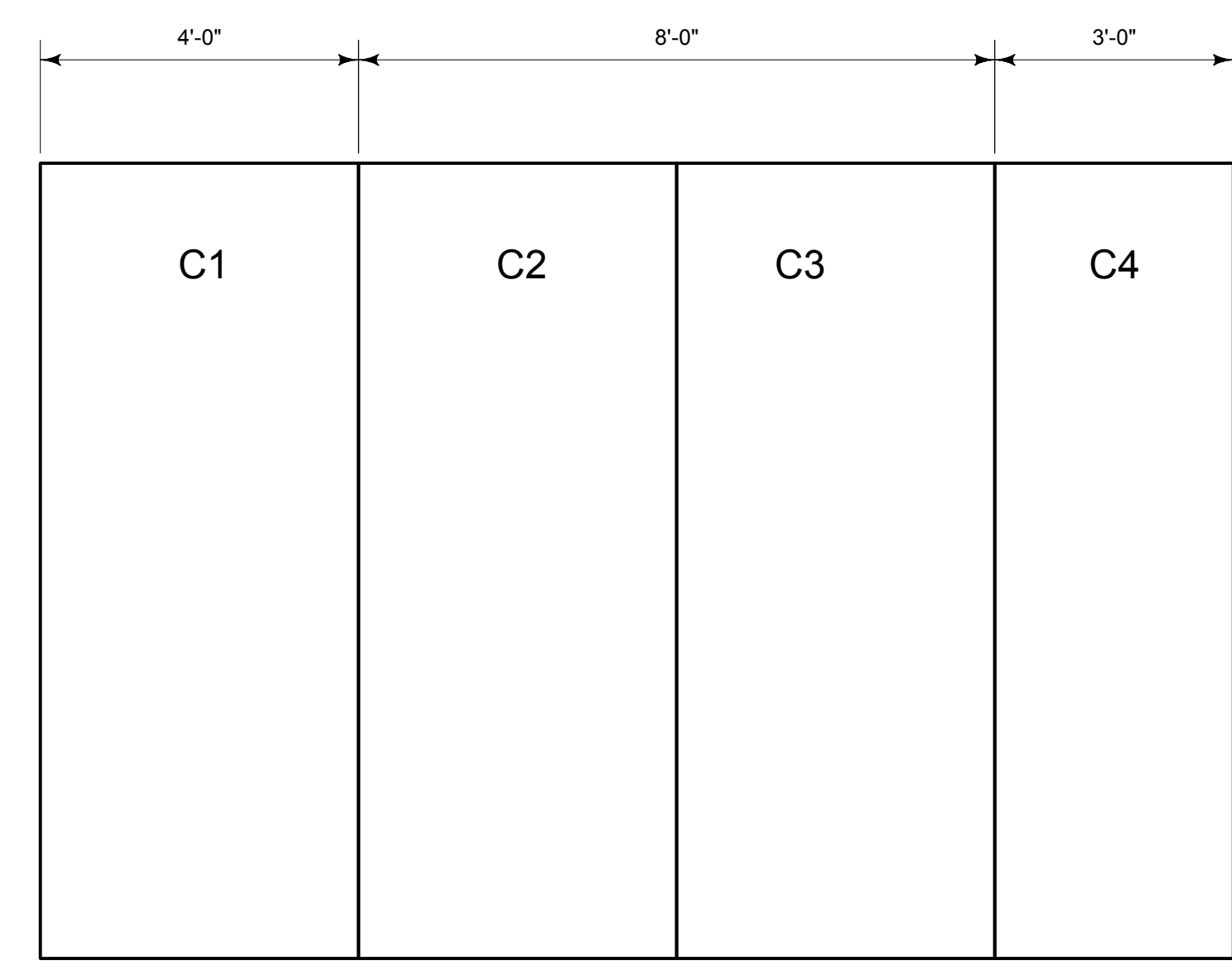
WALL E



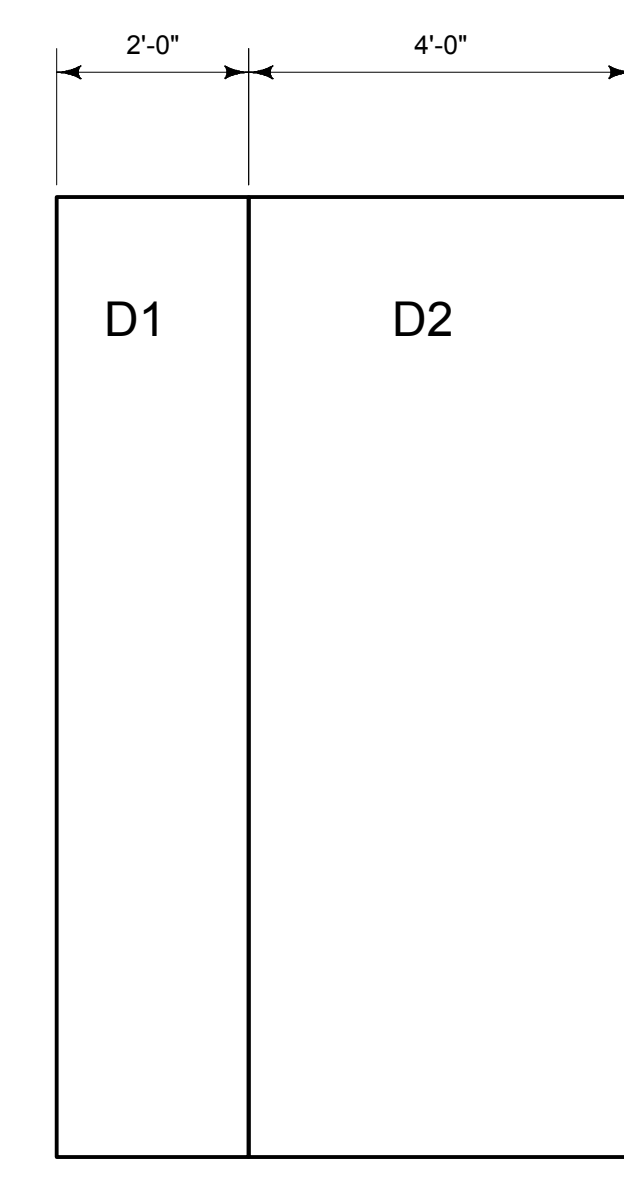
WALL A



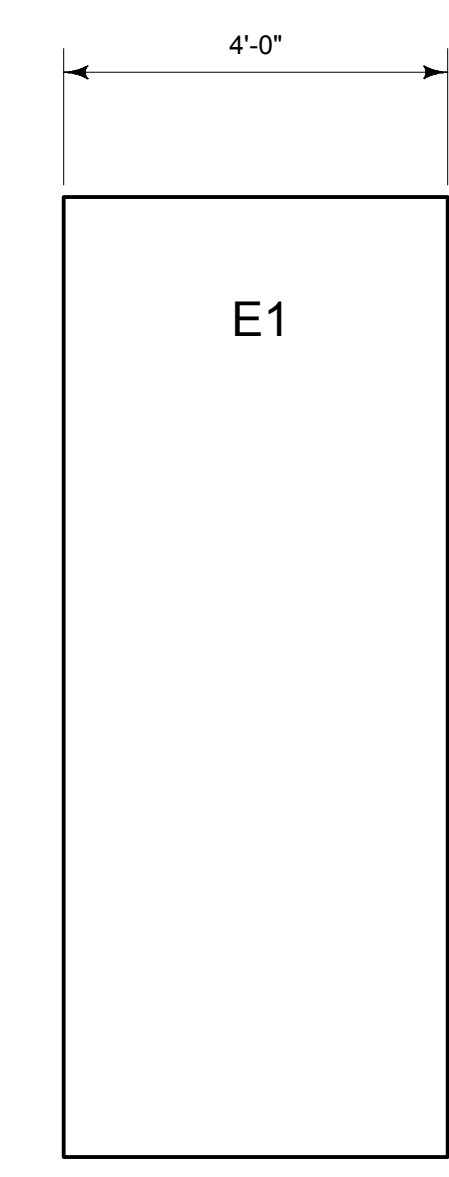
WALL B



WALL C



WALL D



WALL E

NOTE:
USE STOCK FLATS, CONNECT USING KEYSTONES AND BRACE USING HOGS TROUGH MOUNTED AT 4'-0" AND 8'-0" WHERE POSSIBLE. STAGE BRACES/JACKS AS NECESSARY FOR STABILITY.

SECTIONS 2 - 5 ON WALL A REST ON PLATFORM UNIT. FINISHED HEIGHT OF ALL WALLS WILL APPEAR TO BE 10'-6" , CREATED BY THE TOP OF THE 12" CROWN MOLDING.

WALL B SITS 1" OFF DECK, ATTACHED TO FRONT FACE OF ROLLING PLATFORMS. MOULDING PLACEMENT FINISHES 10'-6" FINAL HEIGHT.

X

Picasso at the Lapin Agile			
ELEVATIONS			
Plotting Date February 2012	Revision Code	Plotting Scale 3/8" = 1' - 0"	Plotting By Robert Graham
Production Team		Plate Number	
Production Director Robert Graham	Sound Designer Robert Graham	Stage Manager Olivia Gould	3 of 5
Costume Designer Robert Graham	Master Electrician Robert Graham	Technical Director Robert Graham	
Lighting Designer Robert Graham	Master Electrician Sara Gibbons		
Casino Theatre 975 Broadway Street Montreal, Quebec			

ELEVATIONS
3 of 5
February 2012

Picasso at the Lapin Agile