

## **Education**

Master of Fine Arts, Lighting Design  
Indiana University  
Bloomington, IN

Bachelor of Arts, Theatre  
Kennesaw State University  
Kennesaw, GA

## **Work Experience**

June 2016 - Present	Technical Director University of North Alabama   Florence, AL
August 2014 - June 2016	Technical Director Jacksonville State University   Jacksonville, AL
September 2012 - August 2014	Assistant Professor of Theatre Interim Program Coordinator (2012-2013) Resident Designer/Technical Director Salve Regina University Newport, RI
July 2010 - September 2012	Resident Technical Director/Designer Salve Regina University Newport, RI
Jan 2007 - June 2010	Assistant Professor of Theatre Northwestern State University Natchitoches, LA
June 2003 - December 2006	Visiting Assistant Professor Lycoming College Williamsport, PA
January 2000 - May 2003	Graduate Assistant (Lighting Design) Indiana University Bloomington, IN

## **Related Experience**

June 2010 - Present	Freelance Lighting Design
Aug 2014 - June 2016	Technical Director Jacksonville State University   Jacksonville, AL
January 2013 - July 2014	Production Manager/Lighting Director Island Moving Company   Newport, RI
Summer 2006	Technical Director Milbrook Playhouse   Mill Hall, PA
Summer 2003	Lighting Designer/Technical Director Lycoming Summer Theatre   Williamsport, PA
Summer 2000, 2001, 2002	Master Electrician/Audio Engineer Brown County Playhouse   Nashville, IN

## **Related Skills**

- Experienced Budget Planner, Manager and Supervisor
- Experience as a Stage and Production Manager.
- Experience using Vectorworks, AutoCad, DraftSight, Radiance and Capture lighting design & visualization software
- Familiar with architectural lighting design, layout and specifications
- Experienced programmer of ETC Express, Expression, Ion, Element and Congo, Jr. lighting controllers. (ETC Level 3 Certificate)
- Knowledge of Theatrical Rigging, including chain motors and rappelling.
- Experience with Mig and Gas Welding, Oxy-Acetylene Cutting Torch and Plasma Torch
- Knowledge of programming Whole Hog II/Hog 1000 Moving Light Controller
- Programming/Operation of Q-Lab, Adobe Audition, Audacity, Sound Forge, BSS Sound Web, Rane, Aviom & Behringer Digital Snakes.
- Experience with live sound reinforcement on analog and digital mixers (Soundcraft, Mackie, Allen & Heath, Yamaha, Behringer)
- Basic Understanding of Motion Control and PLC Programming & Theatrical Automation